

LETTERS TO MY LOVER FROM BEHIND ASYLUM WALLS

AUTHOR: ROBIN SINCLAIR

CATEGORY: LGBT FICTION,
POETRY

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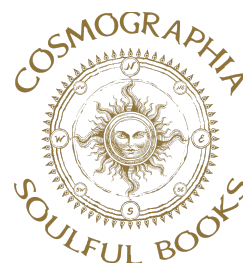
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A modern gothic tale of letters written by Sweet Jane to her lover, Eleanor, recounting and obscuring the dark secret that led to Sweet Jane being committed.



PRAISE

"Written from an asylum, these epistles provide something more "delicate and wrathful" than the expectation that our interned speaker has a tenuous grip on reality. Instead, we witness moments of wisdom and lucidity made possible because the strength of Sweet Jane's love for Eleanor is greater than the weight of her trauma. These poems guide us through the questions we must ask about how memory and isolation work after a severe tragedy, in order to determine which truths we are most invested in preserving, perhaps more than which are worth discovering."

-Kristi Carter, author of *Cosmovore* and *Daughter Shaman Sings Blood Anthem*

"Read the cycle of poems here in Robin Sinclair's *Letters to My Lover From Behind Asylum Walls* and be immersed in its passages of rawness, brutality, wry humor and truths and you will find it as foreboding, palpable, and as freeing as when you first read *The Bell Jar*. Unlike *The Bell Jar*, Sinclair's collection is wholly of our times, scraping as it does beneath the messy surface, seeing life as it is when the carapace of wellness and serotonin blankets is ripped away and we see the damage done. Read this book because it is so vital to exorcising many ghosts—yours, mine and ours, past and present!"

-G.E. Schwartz, author of *Only Others Are: Poems, World, Thinking In Tongues* and the forthcoming *Murmurations*

ROBIN SINCLAIR

Author Robin Sinclair is a queer, genderqueer writer of mixed heritage and mixed emotions, currently living in New York City. Robin's work has been published in various magazines and journals, including *Gatewood Journal*, *Shot Glass Journal*, *Black Heart Magazine*, *Red Bird Chapbooks*, and *Yes Poetry*.